



Title

Date

REHEARSALS
Hanieh Fatouraei
Kitso Lynn Lelliott

Vernissage:
6.10.26
19h



Duration:
7.-29.10.26

REHEARSALS

Hanieh
Fatourae

Kitso Lynn
Lelliott

6.10.26 / 19h

Welcome Note

by Dr. Katharina Fink

(Director Artist Residency Schloss Balmoral),
and Agnes Schofield (Curator, Artist
Residency Schloss Balmoral)

Kitso Lynn Lelliott and Hanieh Fatourae
are present.

Finissage 29.10.26 / 19h

Audiovisual Performance by

Hanieh Fatourae & Farzad Golghasemi
followed by an after show party

Duration

7.-29.10.26

REHEARSALS

Gathered at the end of the world, this rehearsal, composed of images, objects and breathing life, forms a portal. As an act of sensing out the works and their presence question how to build new aesthetic sensibilities; learning from the soil - wet or burned. The ground asks: How can alliances of care be formed and forged, using methodologies that are spiritually tangible while untouchable by violence through reflecting on situated specific encounters.

Hanieh Fatourae's works navigate along inherited cosmological intelligences and infrastructures. Both the figure of the vessel, its containing and porosity, and the leakage through an uncertain threshold, offer new ways of thinking with space. Ways of being in a realm of encounters while resisting the urge to be transparent.

Kitso Lynn Lelliott's works consider the conditions of possibility for coming into being, in relation and reciprocity, beyond the human. In thinking with and through blackness, from a commons that holds the ancestral alongside other planetary kin networks that have been variously allowed presence, or not, her work becomes ritual and prayer, re-memembering earthly entanglements surfaced through a poetics of becoming.

Hanieh Fatourae is an artist and researcher exploring spatial knowledge systems interested in emancipatory thought processes through the refusal of dominant extractive narratives. Working across mediums and materials including text, Hanieh currently investigates fragments of inherited spatial practices by interpreting them into the present while speculating around form. Her work is informed by ancestral intelligences and infrastructures. She holds an MA from the visual cultures department at the Goldsmiths University of London and is trained as an architect.

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